

Glenn, Lorri Neilson.

Michif writer and poet Lorri Neilson Glenn is the author and editor of fourteen books of poetry, creative nonfiction and scholarly work. Her recent historical memoir *Following the River: Traces of Red River Women*, is in a hybrid form of poetry and prose writing. She compiles portraits of her Métis and First Nations grandmothers and their contemporaries in 19th century Red River, Manitoba. She first discovered her great-grandmother's¹ tragic death in a passing comment from an aunt. She then began to search out the history of her family, to understand the life of this woman she knew nothing about. Along the way Neilson Glenn documents the issues of racism, sexism and colonial nation building that are still with us today. *Following the River* is a lyric reflection on women that have been erased from our history and what we can learn from this.

Neilson Glenn was appointed poet laureate for the Halifax Regional Municipality for 2005 to 2009. She resides in Halifax, and is on faculty at Mount Saint Vincent University. She serves as a mentor in the University of King's College MFA program in creative nonfiction, and has served as a juror for regional and national writing awards. Her first book of poetry, *All the Perfect Disguises*, published in 2003 (Fredericton: Broken Jaw Press) was winner of the Poet's Corner Award.

Reading list of recent books:

- *Following the River: Traces of Red River Women*, Hamilton: Wolsak and Wynn Publishers, 2017.
- *Untying the Apron: Daughters Remember Mothers of the 1950s*, Toronto: Guernica Editions, 2013.
- *Salt Lines* (Editor, with Carsten Knox), Big Tancook Island, Nova Scotia: Backalong Books, 2012.
- *Threading Light: Explorations in Loss and Poetry*. Regina: Hagios Press, 2011.
- *Lost Gospels*, London: Brick Books, 2010.
- *The Art of Visual Inquiry* (co-editor), Halifax: Backalong Books, 2007.
- *Saved String*, Edmonton: Rubicon Press, 2007.
- *Combustion*, London: Brick Books, 2007.



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Compiled by Lawrence Barkwell
Coordinator of Métis Heritage and History Research
Louis Riel Institute

¹ Katherine Kennedy Couture, the daughter of Sara Erasmus and Antoine Kennedy. Sarah was the daughter of Kitty Budd and Peter Erasmus.